



# Videotheque: Screening and Performances

Crows and Wittgenstein. Sandins and Frame Buffers. Field Recordings and Crunchy Sounds. Rocks and Loops and Iterations. Videotheque is celebration of media making and media makers in Alfred, N.Y. The twenty (!!!) videos and five performances presented showcase the diversity of the Alfred media community. Image processed and landscape videos mingle with animations and performative works. Digital shares the screen with analog (this is Alfred, after all). A series of homages nod to mediamakers past (Beckett, Sherwin, Sandin and Jones) while a cache of glitchy datamoshes peer into a video future.

Extra special thanks to Dan Hausman and Mark Klingensmith for all their help and tech expertise!!

## PERFORMANCES

\*note performances will take place both before and after the screening

Karen Donnellan

Sound diffusion with excerpts from Earthshine (site and time specific field recordings of a sunrise, sunset, new moon, and full moon as well as room recordings of four cosmic octave planetary tones), and 2222 (recordings from large and small bodies of water from New York and Ireland.)

Jessica Earle

ODD(kin)

Oddkin is term coined by Donna Haraway referring to the practice of making kin with those outside of your species; disrupting the destruction found in the Anthropocene for the benefit of all living things. ODD(kin) is a reaching out into the other, a melding of skin and moss and sound and video.

Mike Haleta

Live Construction

Sei Harris

Footbaths for James Joyce

tamara suarez porras

here was a great silence

Performative Lecture

there was a great silence considers the slipperiness of origin stories. It is a meditation on the implications of learning family history is often more fiction, than fact.



One Minute and Forty  
Seconds for Anna  
Barbara Lattanzi

A hand-coded, computational, crashing Waterfall Of Color in the Village of Alfred. If you listen carefully, you will hear a soundtrack of Alfred's Crows; but if Alfred's Crows are listening, they will hear themselves and maybe crow the hell back (or you can!).

I Fell In Love With A Rock  
Billy Feldman

A love story about personal sacred spaces; how I approach them and how they affect me.

Facing West, the stone looks like a lion.

Wrap  
Katarina Riesing

Wrap is a short video self-portrait from 2011. There is no sound

William Contino and Matthew Underwood  
Broken Landscape Pt. 2

Blurred moving unrelated objects seem disparate from one another and yet they seek harmony and cohesion. Control of this tiny electronic world at times impossible, and yet this is the perfect place to be.



Reading Ludwig Wittgenstein  
Song

A datamoshed Wittgenstein.

Contact  
Evan Morgan

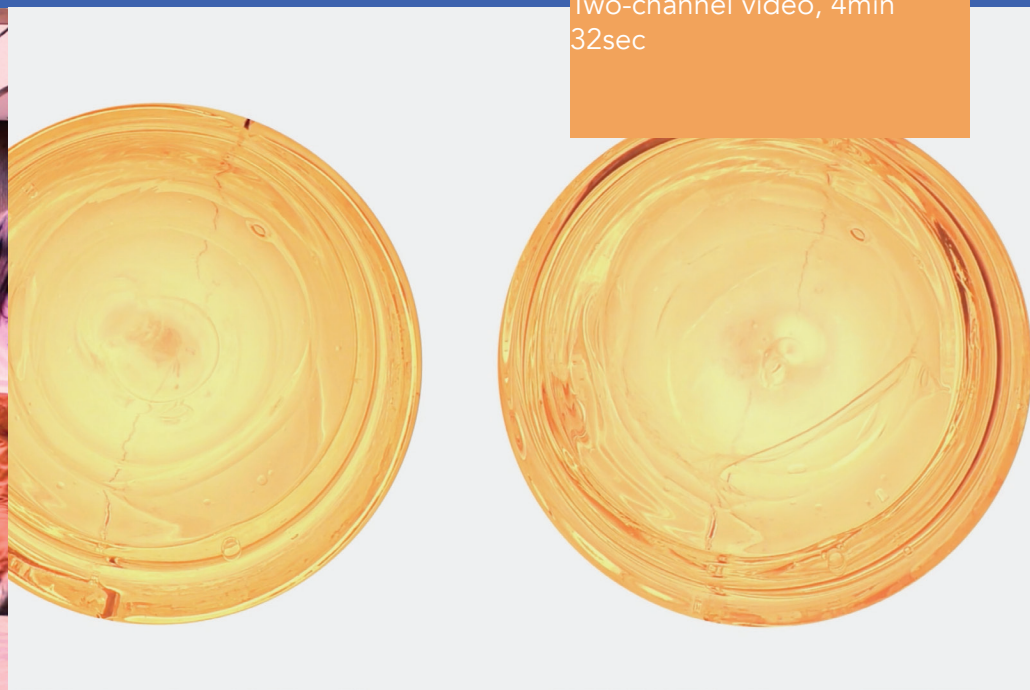
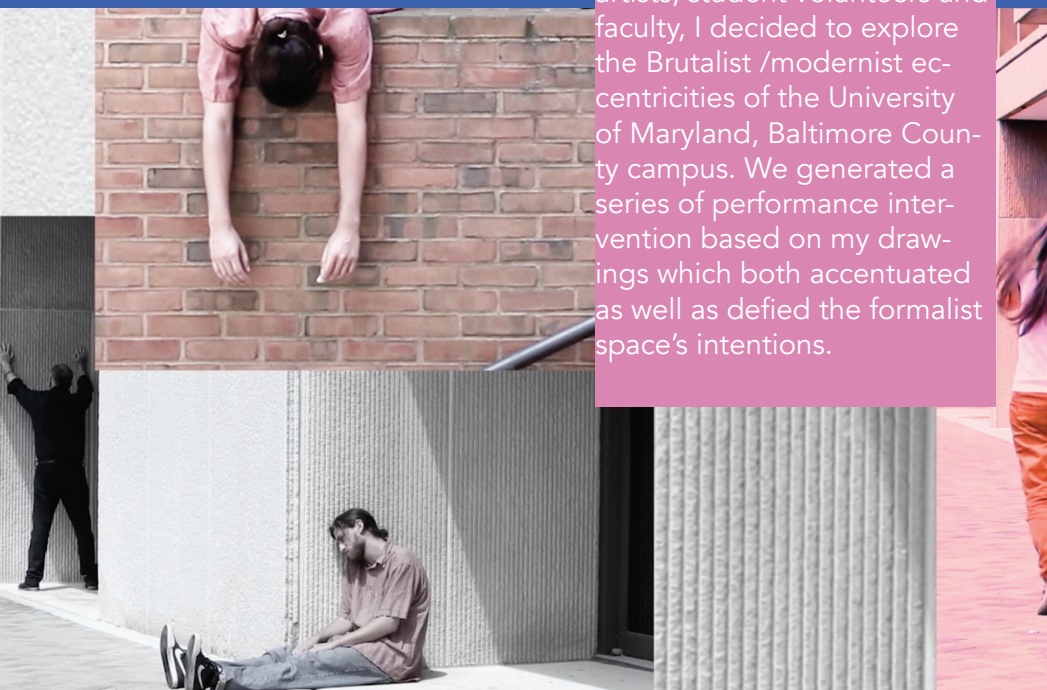
Digital and physical worlds make contact with each other and with us via their contact with the film. Created "out of camera" using a variety of techniques: inkjet printing, DIY contact printing, photo-grams, scratching. In both its creation and projection, the film is an attempt to reconnect pieces of contemporary experience by forcing them onto the shared, anachronistic plane of 16mm film. Guy Sherwin's Newsprint (1972) updated for 2017.

Mod Brut  
Mandy Morrison

Working with a group of artists, student volunteers and faculty, I decided to explore the Brutalist /modernist eccentricities of the University of Maryland, Baltimore County campus. We generated a series of performance intervention based on my drawings which both accentuated as well as defied the formalist space's intentions.

Arc (Wax and Wane)  
Karen Donnellan

Two-channel video, 4min  
32sec





The Smell  
Qing Lei

A playful exploration of olfactory visualization



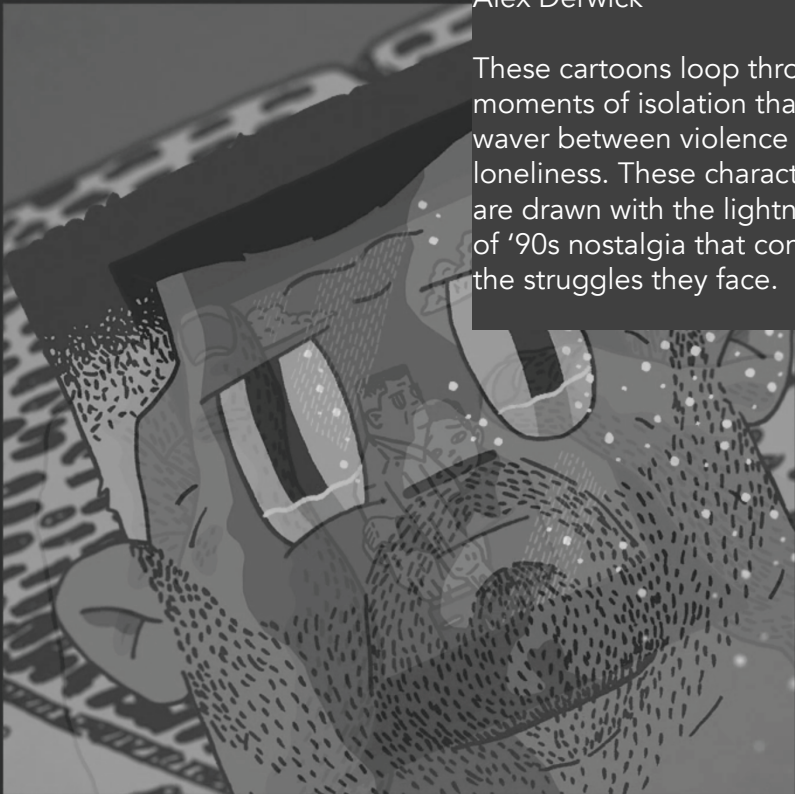
Linear Web  
Andrew Deutsch

Sound by Stephen Vitiello



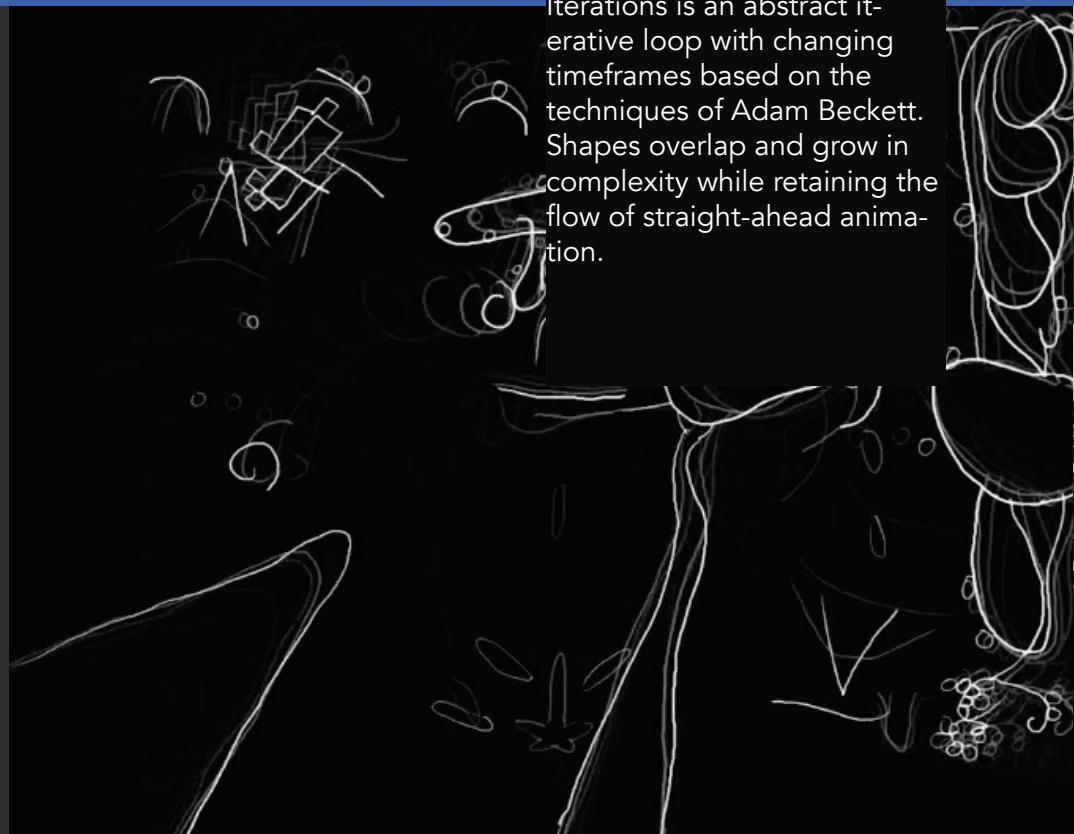
Dinner Table, Her Glass,  
Old Photo  
Alex Derwick

These cartoons loop through moments of isolation that waver between violence and loneliness. These characters are drawn with the lightness of '90s nostalgia that contrasts the struggles they face.



Iterations  
Jeremy Speed Schwartz

Iterations is an abstract iterative loop with changing timeframes based on the techniques of Adam Beckett. Shapes overlap and grow in complexity while retaining the flow of straight-ahead animation.





Glitch Dream  
Lan Wang

A moshing, gaming day-dream.



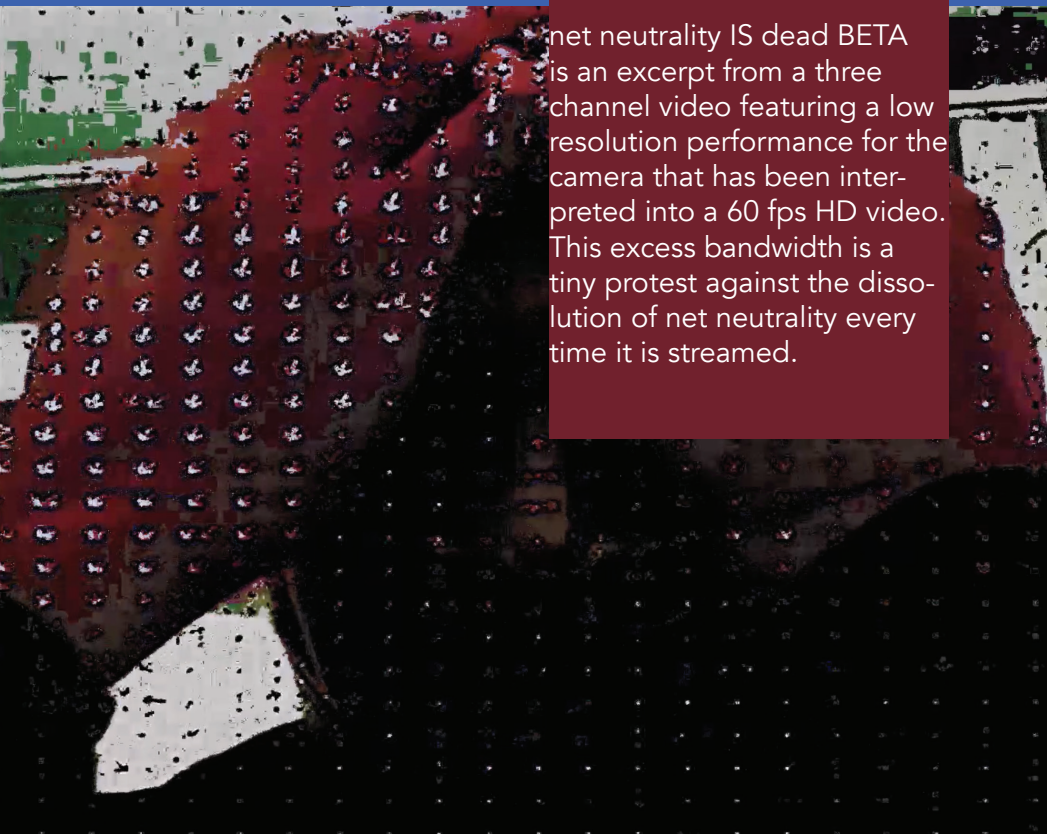
Glass in Space 1  
Angus Powers and Hiromi Takizawa

The Launch became a community event, with artists and neighbors arriving to assist and to watch. Participants marked a map with guesses of where it may land. Friends helped track down and retrieve the precious cargo. The excitement and the madness were contagious. Everyone wanted Lucy to come home safely.



net neutrality IS dead BETA  
Vav Vavrek

net neutrality IS dead BETA is an excerpt from a three channel video featuring a low resolution performance for the camera that has been interpreted into a 60 fps HD video. This excess bandwidth is a tiny protest against the dissolution of net neutrality every time it is streamed.



I'd Rather Tour  
Pearl Salas

An experiment with the Sandin Image Processor. Featuring: Dirty Few





Open Your Eyes  
Yuyuan Gong

Open Your Eyes is a work which utilize blank human faces. Faces are a main way to distinguish human identity and a powerful way to understand emotions. Without eyes, nose and mouth, the face is beyond recognition. Through opening my eyes and your eyes, I hope we can see the complete ourselves.



For Pamela Lillian Isley  
(and you)  
Jessica Earle

A greenhouse day dream, lost  
in the thick heat, sun, and in-  
toxicating perfume; drifting off  
on a wave softer thoughts.



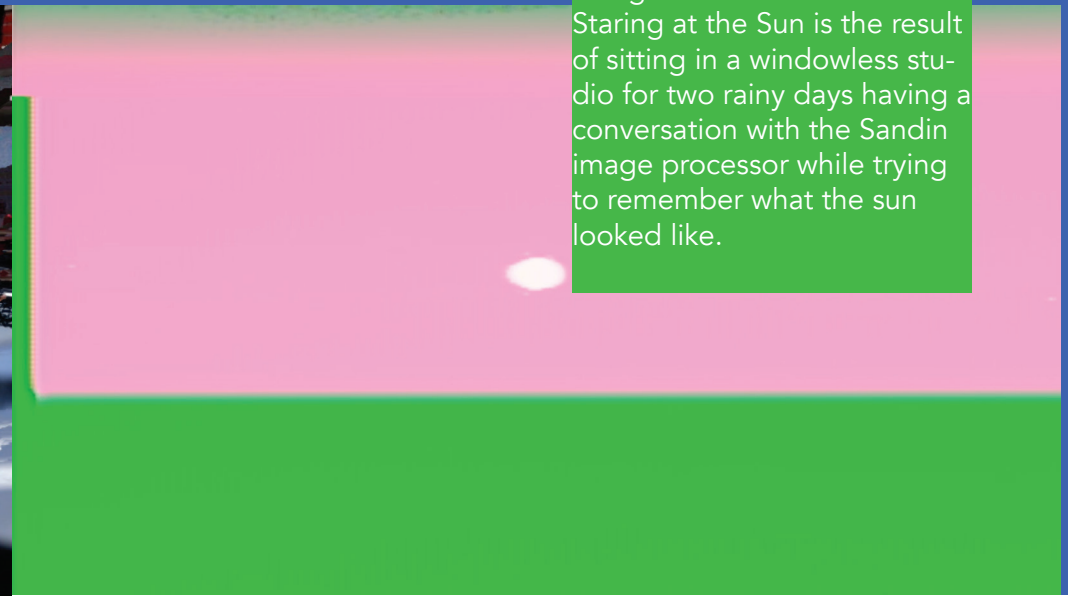
Sketch (After David Jones  
Frame Buffer)

Matthew Underwood  
Real-time processing of foot-  
age that I shot in China.



Things to Think About While  
Staring at the Sun  
Brian Murphy

Things to Think About While  
Staring at the Sun is the result  
of sitting in a windowless stu-  
dio for two rainy days having a  
conversation with the Sandin  
image processor while trying  
to remember what the sun  
looked like.





July 28, 2018  
Holmes Auditorium, Alfred University  
Organized by Jessica Earle and Laura McGough